



New York, Shanghai  
136-17 39<sup>th</sup> Avenue, Ground Floor (Main Street & 39<sup>th</sup> Avenue) Flushing, NY 11354  
Telephone: (212) 359-4333 <http://www.crossingart.com>

For Immediate Release

## ***Home for the Holidays***

A public sculpture by Benjamin S. Jones presented by Crossing Art and Queens Crossing.

**Unveiling Ceremony:** Saturday December 5, 2009 5PM

Crossing Art, in conjunction with Queens Crossing, is pleased to announce the unveiling of a new public sculpture to celebrate the holiday season entitled *Home for the Holidays*. The unveiling will take place on the plaza of Queens Crossing at the corner of 138th St. and 39th Ave. with live music and performances.

*Home for the Holidays* celebrates the upcoming holiday season and the gift of giving during these difficult economic times. Conceived by artist Benjamin S. Jones, this 14' x 14' x 10' high replica of an American Craftsman Style Bungalow, stands as an archetype of American residential architecture and a symbol of the security and protection provided by *home* by serving as a home for the artist, Lin Shih Pao's permanent sculpture on Queens Crossing's plaza. Jones "gift-wrapped" *Home for the Holidays* to present to the community the gift of public art, but also to serve as a participatory gift; one he hopes will invite and encourage community members to participate with the sculpture's message of gift giving by donating to the partner charity, The Salvation Army.

Crossing Art is Flushing's largest and only commercial contemporary art gallery. Located on the ground floor of Queens Crossing, the gallery is an active platform for the multicultural community of Flushing, Queens to interact with artworks and artists from both abroad and those located locally. *Home for the Holidays* with The Salvation Army is the second largest charitable public art display provided by Crossing Art gallery to the Flushing, Queens community, following their highly successful Flushing CowParade of Summer 2009 for the local non-profit Dollars for Scholars.

New York artist Benjamin S. Jones creates works that are visual examinations of society and commodity by recontextualizing societal archetypes of design, architecture, urban planning and pop culture. Using his knowledge of CAD design and digital imaging, the resulting sculptural collage is hysterical and at times absurd while retaining its critique of the colliding ideals used in its form. Jones currently resides and works in New York. He received his BFA from Ohio State University and his MFA from the Virginia Commonwealth University. He has worked on numerous public art projects and has shown throughout the United States. Jones' most recent solo exhibition was on view at Satori Gallery in New York last September.

For additional information please contact Jennifer Junkermeier at 212-359-4333 or [Jennifer@crossingart.com](mailto:Jennifer@crossingart.com).