



New York, Shanghai  
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For Immediate Release



**Flushing CowParade Press Conference:** Thursday, July 16, 2009 2 pm  
**09 Oh Cow! Exhibition Press preview:** Thursday, July 16, 2009 3 pm  
**Opening Reception:** Saturday, July 18, 2009 4 – 7 PM  
**Exhibition Dates:** Saturday, July 18 – Thursday, September 10, 2009

(Flushing, NY – July, 2009) Crossing Art is pleased to present the exhibition *09 Oh Cow!* coinciding with the Flushing CowParade public art event and in celebration of the 2009 Chinese Lunar Year of the Cow. *09 Oh Cow!* is the inaugural exhibition of Crossing Art's new location on the ground floor of Queens Crossing, Flushing, NY.

Earlier this year, Crossing Art approached artists in the community and around the world and invited them to explore the idea of the cow. An overwhelming and enthusiastic response was generated by artists from all around the world. Submissions were received from as far away as Israel, Germany and Taiwan, and as near as our own backyard, New York City. Artwork was then selected by a panel of judges including Kóan Jeff Baysa (International Curatorial Advisor), Larissa Harris (Queens Museum of Art), as well as Catherine Lee (Director, Crossing Art) and members of the Crossing Art Team to give you the final exhibit. *09 Oh Cow!* features the work of Mieko Anekawa, Seong Auh, Felix Beyreuther, Linda Blueml, Colette Copeland, Evelyn Davis, Nancy Dunn, Craig Hawkins, Gloria Houg, Elizabeth Karsch, Nathaniel Katz, Elizabeth Leader, Lin Shih Pao, Dorothy McGuinness, Jake Menichino, Edie Nadelhaft, Quan Handong, Aleksandr Razin, Boris Shpeizman, Tami Suez, Robert Waldeck, Steven Walker, Wendi F. Weill, Xu Deming, and Andy Warhol.

*09 Oh Cow!* is designed to celebrate this simple, yet important animal, the cow, by exploring diversity through cultural experiences, relationships and the varying significance of the cow amongst different groups of people. Since cows have been integrated into our lives for centuries, it only makes sense that we now explore how artists from around the world interpret the cow. All of the artwork in *09 Oh Cow!* includes, in some form, a contemporary view of the Cow, Bull, Ox, or even Beef. The selected works cut across different genres of art in a variety of media ranging from oil painting, photography, video, to mixed media and sculpture.

**This exhibition is accompanied by a catalogue with an essay by 09 Oh Cow! panelist judge, International Curatorial Advisor Kóan Jeff Baysa and foreword by Director Catherine Lee. For additional information contact Jennifer Junkermeier (212) 359-4333 or [Jennifer@crossingart.com](mailto:Jennifer@crossingart.com)**