



New York, Shanghai
136-20 38th Avenue, 4th Floor (Main Street & 39th Ave) Flushing, NY 11354
Telephone: 212-359-4333 <http://www.crossingart.com>

For Immediate Release

The Indo American Arts Council and Crossing Art present the 6th annual 2009 traveling exhibition:

Erasing Borders: Contemporary Indian Art of the Diaspora

Curated by Vijay Kumar

Press preview: Friday, May 1, 2009 3 pm

Reception & Asian Contemporary Art Week Event: Sunday May 17th, 2009 2 – 6 pm

Special Performances @ 3 pm*

Curator-led tour & Artist talk for both Exhibitions: Saturday, May 30 6 - 8 pm*

Exhibition Dates: Wednesday, April 29th – Saturday, May 30, 2009

(NEW YORK, NY- April, 2009) The Indo-American Arts Council, (IAAC) in collaboration with Crossing Art is proud to present "Erasing Borders". The exhibition explores the themes of cultural dislocation, memory, exile and spiritual inheritances implicit in the word; Diaspora. "Quite a few of the artists--both abstract and figurative--describe their work (or the impetus behind it) in spiritual terms, and many of the works comment directly on environmental and political issues. Khalil Chishtee's figures are made out of plastic bags. Jagdish Prabhu has 'drawn' his figures in soot (carbon), the "much maligned but primal substance"... (Whose)..."fluidity and etherealness embody the ephemeral nature of existence." Pritika Chowdhry's installation titled "What the Body Remembers" is comprised of sculptures that "investigate the potential of the... fragmented body to invoke collective narratives of trauma", Vijay Kumar. The exhibition comprising of 27 contemporary artists, a mix of painting, drawing and prints, photographs, C-prints, photomontages and videos, sculpture and installation, explores and draws from the experiences of artists whose origins can be traced to the Indian subcontinent. Cultural dislocation often produces unexpected and profound results; memory collides with exile, culture engages with adaptation to understand the powerful and often disturbing concepts of change and assimilation. The artists confront issues of sexuality, terror, disease and multiple identities to weave together existence in a globalized context while subject matter is often drawn from the country of origin, many of the aesthetic values and political concerns come from the artists' newfound situations. The result deserves a new "ism", a new journey to an old destination. The exhibition will feature works by Niyeti Chadha Kannal, Nandini Chirimar, Khalil Chishtee, Neil Chowdhury, Pritika Chowdhry, Anjali Deshmukh, Anujan Ezhikode, Indira Freitas Johnson, Asha Ganpat, Ina Kaur, Adil Mansuri, Divya Mehra, Samanta Batra Mehta, Indrani Nayar-Gall, Jagdish Prabhu, Antonio Puri, Alka Raghuram, Gautam Rao, Amin Rehman, Tara Sabharwal, Pallavi Sharma, Mumtaz Hussain, Reeta Gidwani Karmarkar, Haresh Lalvani, Alakananda Mukerji, Veru Narula, Prince Varughese Thomas.

* Special Performances: Dance performance courtesy of the Indo-American Arts Council & Concert by the New York Asian Symphony Orchestra.

*Curator-led Tours in conjunction with the Queens Council on the Arts: Queens Art Express Event.





crossing art 日新月藝

New York, Shanghai

136-20 38th Avenue, 4th Floor (Main Street & 39th Ave) Flushing, NY 11354

Telephone: 212-359-4333 <http://www.crossingart.com>