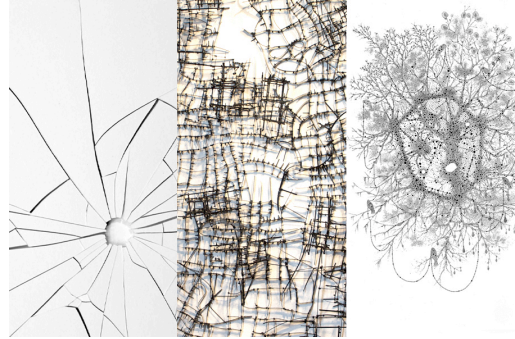


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FOR IMMEDIATE RELEASE:

**Press Preview:** Thursday, January 12, 1-3 pm  
**Opening Reception:** Saturday, January 14 5-8 pm  
**Exhibition Dates:** January 14 – February 14, 2012



A fractal is a geometric, mathematical phenomenon that when broken down, each separate part may be analogous to the whole. They are continuous, but not differential. These structures can appear to be organic growth from inorganic media. And ultimately - Order is found within Chaos.

Memory, nature and experience - these substances of our lives can grow not only by accretion but by division and fragmentation as well, creating an organic complexity that belies a unifying order.

This exhibition brings together the works of three multi-media artists who each are seeking to create their own unifying forms out of the chaos of life. Here we see this "growth by division and fragmentation" illustrated in the installations, sculptures, paintings and drawings. Often utilizing the detritus of paper, tape, rope, paint, wire in their work - Order is broken down and reformed again, until in the end we arrive at a kind of *Fractal Unity* of form and meaning.

**Hyungsub Shin's** work is motivated by the nature of artificiality where he searches for the place where nature and culture coincide. The subject matter of his abstract sculptures and paintings are realized in the forms of a "rhizome" - a thick underground horizontal stem that produces roots and has shoots that develop into new plants. The rhizome symbolizes life in continual flux, expansion by division and fragmentation, and identity as a social relationship.

Hyungsub Shin was born in Incheon, Korea. He received his BFA from Hong-Ik University, Seoul, Korea and his MFA from the School of Visual Arts, New York, NY. Shin has shown extensively in solo and group exhibitions internationally including Socrates Sculpture Park, NY, Jamaica Center for Arts and Learning, NY, Alpan Gallery and DEAN PROJECT. Hyungsub Shin currently lives and works in New York, NY.

**Hong Seon Jang** is an installation artist currently living and working in New York City.

His work explores the recognition of surroundings and reflects physical fragility in daily life by transforming everyday objects into new forms that embody various physical and systematical forces in nature. In giving everyday materials new contexts and aesthetic possibilities with subtle reintroduction, he achieves to displace them from their original function to challenge the mundane and the embedded and preconceived ideas.

Hong Seon Jang received his BFA from Dan Kook University, South Korea and earned his MFA in Imaging Art at Rochester Institute of Technology, Rochester, NY. His awards and residencies include: Djerassi, CA, Atlantic Center for the Arts, FL, Newark Museum, NJ, Lower East Side Print Shop Special Editions Residency in NYC, Elizabeth Foundation for the Arts in NYC, Painting Space 122 in NYC, Sculpture Space, NY, Bemis Art, NE, Abron Arts Center at Henry Street Settlement in NYC, The Triangle Artists' Workshop Program in NYC, and Urban Artist Initiative Fellowship. He has been widely exhibited in solo and group exhibitions including Smack Mellon, the Donnell Building of the New York Public Library, McColl Center for Visual Art, Charlotte, NC, The Soap Factory, Minneapolis, The Islip Art Museum, East Islip, NY, MN, Arario Gallery, NYC, Artspace, New Haven, CT, Rush Arts Gallery, NYC, Hangaram Art Museum, Seoul, South Korea, and PS122 Gallery, NYC.

**Buhm Hong**, an installation and video artist, composes visual narratives through his video presentations by creating digital composites of seemingly disparate elements that investigate ways in which physical environments inform and influence the construction of illusion, memory and, ultimately, the Self. Furthermore, by taking these disjunctive video composites and translating them into three dimensional sculptures that appear like real illusions, the artist seeks to awaken the viewer from what the artist calls a "perceptual slumber."

Hong received his BFA in Industrial Design from the Hong Ik University in Seoul, South Korea, an MFA in computer art photography, video and related media from the School of Visual Art in New York. He has shown his work in such venues as the Digital Salon and the SVA East Gallery, both in New York.

For additional information contact Crossing Art at (212) 359-4333 or [info@crossingart.com](mailto:info@crossingart.com).

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