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BY VICTOR G. MIMONI

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When you hear that there's an art show called, "Back to the Garden" at Queens Crossing, the impressive mixed use building undergoing its final touches in downtown Flushing, you might expect a gallery of nice, relaxing landscape paintings. You'd be wrong.

Instead, the multimedia garden of visual delights reaches all the way to the doorways to grab you and draw you in, from Ming Fay's intensely-colored mobiles named "Jungle Tango" which rise in the four-story atrium, to Eun Young Choi's parade of bubble-like mirrored stickers, which lead the curious up the stairs, like the white rabbit leading Alice, to the wonderland in the Crossing Art Gallery.

"The title actually came from Joni Mitchell's song 'Woodstock,'" said curator and Auburndale resident Luchia Meihua Lee. "The vision here is of the garden - the wide variety - of human needs and how we approach them in daily life."

Despite the differences in method displayed by the eight Asian-American artists, and the heavy philosophy attached to the title, there's a sense of fun



THE QUEENS COURIER/PHOTO BY VICTOR G. MIMONI
Art show curator Luchia Meihua Lee (center) shows the only recognizable landscape in "Back to the Garden." Painter Zhang Hongtu (left) loves to mix western ideas with traditional Chinese themes and vice versa. Yo Yo Xiao (right) uses computer effects.