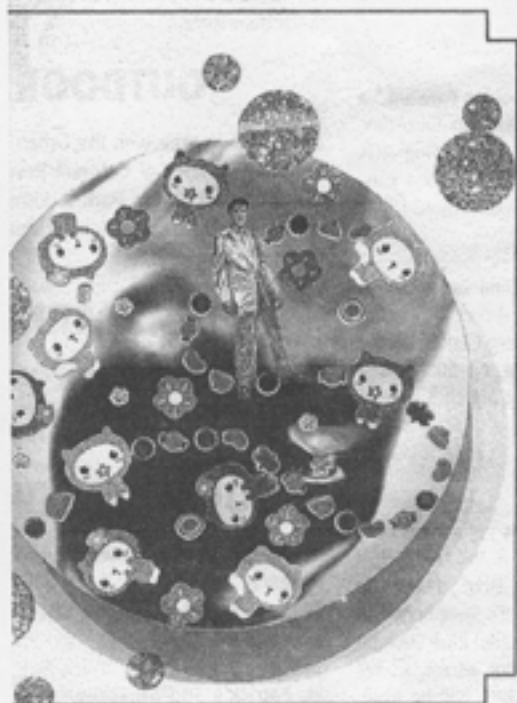
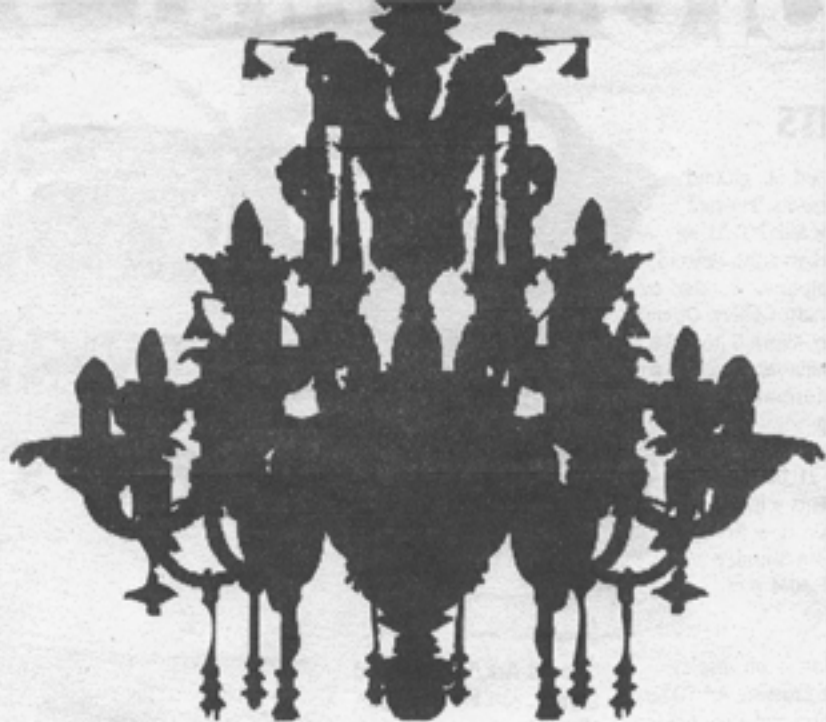


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Flushing

ARTS, CULTURE & LIVING



by Smriti F

POP ROCCO

Anyone looking for a bit of solace in the economic recession? Flushing or Long Island City's "CoCoPoP," a whimsical celebration of the 20th-century pop art and 18th-century Rococo.

Presented during a special collaboration between Flushing and Dean Project, "CoCoPoP," aims to make art forms accessible to a wider audience.

Based in pre-revolutionary France, Rococo practitioners sought to stimulate the senses rather than to convey a message. It is itself a revolutionary corollary to the age of European Enlightenment.

The exhibition, which runs from Friday to Saturday at Crossing Art Project and Dean Project on Friday, by 18 artists such as Barber, Rob Raphael and Eunice.

Stressing beauty over utility, Rococo blends almost seamlessly surface-oriented sensibility resulting in works like an ornate, high and with the spikes. I lick the soft green algae years from their necks."

The works also stretch the boundaries of originality — with many using well-known pop-culture techniques, altering them in ways that is both strange and beautiful. "Everyone can relate to